UK Arts in Healthcare
a self-guided tour
Welcome to the UK Albert B. Chandler Hospital, a place that is uniquely Kentucky because of the architecture, landscaping, art and music. It is the goal of the UK Arts in HealthCare Program to make every visitor, patient and staff member feel comfortable and at home; and it is the work of the art to complement and enhance the healing environment.

Take your time and stroll the halls and public spaces and discover art in its many forms, from swooping sculpture, gentle landscapes, dramatic abstracts to whimsical folk art, there is surely something that will bring a smile, a sense of comfort or an escape to a calmer place.

If you have questions or would like further information about the UK Arts in HealthCare program, please contact Jackie Hamilton, 859-257-5528 or jacqueline.hamilton@uky.edu.

“Our mission is to create an environment of care and to focus on the spiritual and emotional well-being of our patients, families, caregivers and staff. The program recognizes the arts and the artists as powerful and positive forces in the healing process.”

The University of Kentucky Arts in HealthCare Committee, a volunteer community advisory council
1. Springtime in Kentucky, Glass and paint
John Reyntiens, London, England
Gift from Myra Leigh Tobin

Selected from over 60 artist submissions, John Reyntien’s vision of springtime in Kentucky captures the spirit of rebirth and hope. He used organic materials to inform the design of the glass and infuse it with a dynamic energy and unpredictable line.

2. Lalibela I & II, Acrylic on paper with nonpigment and pigment additives
Peter Gooch, Louisville, Kentucky
Gift from the Estate of Charles L. and Alice K. Hobson

Inspired by the light and the natural and historical beauty of sub-Saharan Africa, Peter created a series of pieces that pay homage to the 17th century frescos at the monastery of Narga Selassie.
West Gallery

One of two rotating gallery spaces in the pavilion, the West Gallery provides 170 feet of wallspace to showcase some of Kentucky's most forward-thinking artists. The hope is that these galleries will bring the community to the hospital to see art and hence link the hospital to the cultural landscape.

Rotunda

3. Gingko, 2011, Painted steel and painted stainless mesh
Warren Seelig, Portland, Maine
Gift from the James F. Hardymon Family Foundation

Warren Seeling was commissioned to create a two-part 32-foot stainless steel sculpture to grace the two and one half-story central atrium skylight. The sculpture’s three-dimensional presence and the corresponding shadow fields respond to the challenging dimensions of the rotunda.

“The Gingko idea is a metaphor for a positive life force... something growing as a sculptural form... that has a kind of palpable energy” – Warren Seelig

4. Rural Route, 2012
“A Rural Kentucky narrative in the agricultural landscape”
Fresco: Earth pigments & oxides, marble dust, ash and acrylic artist medium
Lynn Sweet, Lexington, Kentucky
Gift from Dr. Andrew and Linda Pearson

Lynn creates figurative landscapes inspired by the writings of Kentucky authors. Sky scripts excerpts with permission from Silas House, Recruiters; Wendell Berry, Nathan Coulter; Ed McClanahan, A Congress of Wonders; Richard Taylor, Girty; and Nikky Finney, Heartwood.

5. Shady Grove, Mosaic
Guy Kemper, Versailles, Kentucky
A gift in honor of Irv and Irma Rosenstein from their friends Brereton and Elizabeth Jones

Guy created watercolors that referenced the colors and movement of the Kentucky landscape. He worked with Franz Mayer of Munich to translate his paintings into textural mosaics. The lush smalti glass pieces glint with gold and express green in every shade from blue to yellow.
Atrium Lobby

1. Ode to Matisse, PVC pipe, acrylic
   Jennie Franz, Lillian, Texas
   Gift from John and Glenda Clements and the artist
   Reminiscent of Matisse’s cut outs, Jennie applies brightly colored shapes to PVC pipe to create dramatic totem poles.

2. Out of the Wailing, Wood, paint and wax
   Lavon Williams, Lexington, Kentucky
   Gift from grateful patients in honor of Michael Karpf, MD.
   Lavon is a former UK basketball player and renowned folk artist. He works with simple wood carving tools and chisels woodscapes that evoke the rhythm of the south and the soul of jazz in the tradition of his family of carvers.

3. Horse, Wood UK FOLK ART COLLECTION
   Charles Keeton, Isonville, Kentucky

4. Luxuriance, Acrylic
   Hosook Kang, Brooklyn, New York
   Gift from an anonymous donor
   Hosook works tirelessly to create a veil of layers in her paintings which lend depth and movement to the finished piece – the eye is drawn in and beyond the physical expression to a centered place of calmness.

5. Breath, Glass
   Frank Close, Lexington, Kentucky
   Honoring Dr. Michael and Ellen Karpf from Floyd and Marie Ganassi
   Frank works with layered panels of glass and applies slivers of handblown color arranged in a mathematical pattern. The result is a simple mandala that provides a moment of visual respite.
6. **Reflections in Yellow and Red**, *Oil on canvas*
Steve Jenkins, Cincinnati, Ohio
Steve captures in paint the warm play of light on the water’s surface. Dancing shades of gold, umber and red.

7. **Amber Glow**, *Pastel*
Ann Kindl, Lexington, Kentucky
The softness of pastels is the perfect medium to convey the shimmer of fall leaves in the wind.

8. **Early September, Mahone Bay, N.S.**, *Oil on panel*
**Baroque Sunset, Mahone Bay, N.S.**, *Oil on panel*
Robert Tharsing, Lexington, Kentucky
Bob and his wife Ann Tower summer in Nova Scotia - he captures the beautiful sunsets off the island in loose slashes of color and light.

**Auditorium**

9. **Mending Light**, *Glass, stainless steel and LED lights*
Erika Strecker and Tony Higdon, Lexington, Kentucky
Inspired by the custom upholstery in the auditorium, the blown glass floral sconces in the vestibules reference the bright summer flowers of a Kentucky field.

10. **Earthscapes**, *Acrylic on rusted steel*
Mike Elsass, Covington, Kentucky
Mike exposes steel to the elements and then creates landscapes with rich, earth-colored tones.
Working with the Kentucky Folk Art Center in Morehead, Kentucky, UK has accumulated both two-dimensional and three-dimensional pieces from the most important artists in the history of Kentucky folk art. The Don & Cathy Jacobs Health Education Center is the showplace for UK HealthCare’s significant folk art collection. In addition to this location, works are placed throughout the hospital.


“East Kentucky has produced countless folk artists, craftsmen, and traditional and country musicians. The melding of mountain and southern black arts serves as the foundation for much of contemporary American popular culture. And while we enjoy the products of mountain or rural culture, one should never forget that they were in many ways born out of hard times and brutal lives. In that way, folk art is an optimistic force; it smiles in the face of a callous world. This is one reason that it has had such lasting appeal and such a devoted following.”

—Matt Collinsworth
Director, Kentucky Folk Art Center
Concourse Bridge

2. Monkey with snake and turtle, Painted Wood
Ed Lambdin, Frakes, Kentucky

3. Train, Painted wood, Styrofoam and plastic
Marvin Flynn, Louisville, Kentucky

4. Doorman, Wood, moulding compound, paint and metal
James Allen Bloomfield, McKee, Kentucky

5. Joe Brown as Uncle Sam on stilts,
Wood and paint
Carl McKenzie, Nada, Kentucky

6. Sorghum Mill Scene, Painted wood,
string and metal chain
Noah Kinney, Toller Hollow, Kentucky

7. Still, Found objects
Robert Morgan, Lexington, Kentucky

See pages 4, 7 and 11 for information on additional pieces of the UK Folk Art Collection.
Surgery Waiting is a showcase for Kentucky artists and artists with a Kentucky connection of significant reputation. In addition, the private consult rooms present intaglios by Takahari, a trompe l’oeil watercolor by Albert Wong and Katie O’Brien’s dramatic pastel of her daughter, Mi Lei.

1. Walking Ring, Keeneland, Oil on canvas  
   Peter Williams, Lexington, Kentucky  
   Peter Williams paints en plein air and is a standard fixture at Keeneland during the spring and fall meets.

2. Jockey Study in Red and White silks, Pastel  
   Andre Pater, Lexington, Kentucky  
   This study is of the artist’s son and is on loan from the artist.

3. Leaning Tower of Pizza, Oil on panel  
   Henry Faulkner, Lexington, Kentucky  
   Iconic Faulkner, on loan from Heritage Antiques.

4. Hymn (To Her), Acrylic on diabond panels  
   Richard Bruland, Los Angeles, California  
   Richard creates hypnotizing layers of swirling paint by using tape, water and extensive sanding.

5. Chandelier, Acrylic on canvas  
   Rodney Hatfield, Louisville, Kentucky  
   Gift from Dr. John Thompson  
   Art Snake, Rodney Hatfield, is a blues musician turned visual artist. He works in many mediums and has many voices. Chandelier is a beautiful and airy example of how he layers and pushes paint.

6. Guardians, Fiber Mixed media  
   Arturo Sandoval, Lexington, Kentucky  
   Inspired by the upholstery chosen for the space, Sandoval embued the geometric patterns with orbs of luminescent ribbon. His work, using found objects from high tech to the mundane, weaves a landscape that challenges the imagination.
7. A Natural History of Kentucky, 2011, Oil on Canvas
Robert Tharsing, Lexington, Kentucky
This painting is a natural history of Kentucky. The large central area represents ancient Kentucky before the influence of man. The scene on the far left depicts a few of the more modern uses of the landscape. Look closely to see the shape of the commonwealth. Tharsing, used painting to provide hope and solace during a personal illness. He was excited to complete this commission to provide the same for waiting families.

8. Pines and Falling Water, Ink on silk
9. White Water, Ink on silk
Kit Keung Kan, Bethesda, Maryland
The detail of each ink stroke is not apparent until you move in and closely examine the movement and power of the water.

8. Pines and Falling Water, Ink on silk
9. White Water, Ink on silk
Kit Keung Kan, Bethesda, Maryland
The detail of each ink stroke is not apparent until you move in and closely examine the movement and power of the water.

10. Handstand, Bronze
Tuska, Lexington, Kentucky
A deceased UK fine arts professor, Tuska was fascinated with the beauty and athleticism of the human form.

11. Sultry Healing Glancer Lascivious Dawning Mania, Blown glass
Stephen Powell, Danville, Kentucky
Part of Powell’s Screamer series, the pieces strain their long curved necks to the sky in the act of screaming.

12. She Shall be Called Woman, Wood
Edgar Tolson, Trent Fork, Kentucky
Edgar Tolson was one of the first Kentucky folk artists to gain national recognition and acknowledgement.

13. Fantasy Castle, Acrylic on wood
Steve Armstrong, Lexington, Kentucky
Gift from the Iocono Family
Once a Montessori teacher, Steve is fascinated with childlike imagination and mystery. The subtly moving parts of the castle belie the mechanical complexity hidden in the castle base and towers.

14. Brookfield Farm, Photography
David Traxler, Lexington, Kentucky
A retired engineer, David perfects his photography skills on a friend’s farm that raises “Black Baldy” cows.
All great academic medical centers rely on philanthropy to achieve their dreams. The generous gifts of individuals and organizations make it possible to bring together art, science and healing in this world-class facility for the people of Kentucky and beyond.

Michael Karpf, MD
Executive Vice President for Health Affairs

**ROTUNDA FLOOR 1**

1. **Gingko** *(see page 5)*  
   Warren Seelig

2. **Sunnyside, Mosaic**  
   Guy Kemper, Versailles, Kentucky

   Guy created watercolors that referenced the colors and movement of the Kentucky landscape. He worked with Franz Mayer of Munich to translate his paintings into textural mosaics.

3. **Accidental Narratives, Mixed media**  
   Jim Edmon, Lexington, Kentucky

   The artist creates a singular world in a 12 x 12” space; the series creates a family of whimsy and childlike expression.

4. **Folk Art Walking Sticks**  
   UK Folk Art Collection

   These canes represent a long tradition in Kentucky folk art – a utilitarian object was created to become a form of self-expression. The art ranges from the reverent to the practical to the whimsical.

“"All great academic medical centers rely on philanthropy to achieve their dreams. The generous gifts of individuals and organizations make it possible to bring together art, science and healing in this world-class facility for the people of Kentucky and beyond.""
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Concourse Floor 1

1. Transylvania University
Boasting the first medical department west of the Alleghenies, Transylvania University is partnering with the UK Arts in HealthCare Program and will maintain a rotating display from its medical and scientific artifact collection.

2. Garden of Healing, Garden of Hope,
Mixed media collage
Kathleen O’Brien, Harrodsburg, Kentucky

Garden of Healing, Garden of Hope is a commissioned painting and collage to commemorate the Lucille Caudill Little Performing Arts in HealthCare Program’s Second Teresa Garbulinska Annual Premier Performance with guest artist Midori. Each year a piece of art will be commissioned to celebrate this concert and an annual print created. This work, which includes Japanese papers, botanicals, mica and drawings of healing plants, is cognizant of Midori’s emphasis on a green and giving world.

3. Celebrate Kentucky Wall
Photojournalism instructor Tim Broekema from WKU translated the idea to show pictures from across Kentucky into a dynamic and ever-changing multimedia presentation that stops visitors and staff in their tracks. Everyone sees a person, place or object that looks like home and brings a smile.
4. **Hope**, Graphite and watercolor on paper  
**Freedom**, Graphite and watercolor on paper  
Thornton Dial, Bessemer, Alabama  
*On loan from the Souls Grown Deep Foundation*

Thornton Dial is perhaps the most prolific and renowned of southern vernacular artists – his work is presented by MOMA, the DeYoung and the Frisk.

5. **Girl with Pony**, Bronze  
Unknown  
*Gift from Dottie and Zeff Maloney in honor of Alden and Georgia Mills Maloney*

This gift celebrates the return to good health of the donor’s daughter after an equine accident.

6. **“Gift of Life”**  
The Gift of Life wall is dedicated to the memory of those who through organ, eye and tissue donations have given the gift of life, sight and healing to so many. The wall is not inclusive of every individual who made this life-giving decision as some have chosen to remain anonymous.

If you look closely, you will see the undulating currents of a river whose color changes as rays of light dance off its surface. As a river is a source of life-sustaining water, so too these donors have been a source of life for others.

Each year, additional donors are honored and their names added to the wall through a Celebration of Life ceremony.

“We honored our daughter’s wishes by donating her organs. Knowing that she lives on in others helps mend our broken hearts.”  
— Donor family
7. Fields of Purple, Oil on canvas
Ellen Glasgow, Frankfort, Kentucky

Ellen loves to paint en plein air and large – she likes her pieces to convey the bigger than life presence of nature and beauty in the world.

8. East Gallery
The smaller of the two rotating galleries, the East Gallery allows for more dramatic and succinct presentations of artists.

KENTUCKY CHILDREN’S HOSPITAL LOBBY

9. Log a Load for Kids, Wood
J. Daniel Diekhoff, Frankfort, Kentucky

An example of incredible craftsmanship, the wood sculpture was created in two phases. The second phase was completed when the sculpture was moved across the lobby with the opening of Pavilion A.

UK FOLK ART COLLECTION

10. Three types of skunks, Wood
Noah Kinney, Toller Holler, Lewis County, Kentucky

11. Noah’s Ark, Acrylic on panel
JoAnn Butts, Sandy Hook, Kentucky

12. American Carnival, Wood
Coopers, Flemingsburg, Kentucky
PACU Waiting

1. Lake Reflection 8, Acrylic on canvas
   Jeffrey Vaughn, Alton, Illinois

   Jeffrey’s works illustrate his fascination with the details of nature – the light and movement of water and sky. Gift from the family, friends, patients, colleagues, residents and staff of Stephen E. Strup, MD, FACS, in honor of his 50th birthday – November 29, 2011.

   “Every time I pass by a piece of art it brightens up my day and brings a smile. The art, the music and the landscape make work more pleasant and less stressful.”

   UK HealthCare Registered Nurse
The Souls Grown Deep Foundation’s roots can be traced to the mid-1980s when William Arnett began to collect in earnest the artworks of self-taught African American artists in the southeastern United States. The foundation believes the so-called folk or outsider artists of the black American South were a coherent cultural movement and constituted a crucial chapter in world art. The sweeping changes affecting southern black life in the late 20th century, especially those changes set in motion by the civil rights movement, radically energized the artists of the region and their long-suppressed voices.

2. Bricklayer Quilt, Circa 1973
Margaret Bennett
An example of the Gee’s Bend quilts, Margaret’s work uses the remnants of corduroy provided by Sears Roebuck for catalog products.

3. Untitled (Horses), Circa 1990
Purvis Young
Young’s ubiquitous horses appear on found material – an example of the southern vernaculars use of what was on hand.

4. Mary, 1987, Enamel on board
Joe Light
Joe’s almost childlike colors and brushstrokes provide a sense of innocence and lightness.
1. Still No. 1, Collage
2. Still No. 2, Collage
Marjorie Guyon, Lexington, Kentucky
Gift from an anonymous donor

The first thing one notices about Marjorie Guyon’s pieces is the atmosphere they manifest. She creates things of beauty. Through the use of heavily layered pigment and marble dust, she evokes the essence of landscape of earth and the colors that speak “earth” by their presence. These landscapes portray the ground we came from, live and work on and eventually the place our bodies return to when we die. By referencing the colors of earth, Guyon draws an emotional connection between our creativity and our landscape.

3. The mystery does not get any clearer by repeating the question. Photography
4. A decision reached at the crossroads of doubt. Photography
5. Opportunity whispers as often as it knocks. Photography
6. The moment hope becomes faith. Photography
Keith Auerbach, Louisville, Kentucky

A licensed psychiatrist, Keith’s hobbies include travel and photography. He takes his travel photos of places and manipulates them into pieces of art that obscure their beginnings. His tongue-in-cheek titles reveal his professional tendencies.
Waiting Area

1. *Billow*, Oil on panel  
   Emil Robinson, Cincinnati, Ohio
   Emil’s paintings are an attempt to glean spiritual resonance from even the most mundane aspects of life. He believes in the power of painting to communicate something mysterious. There are nameable things in his paintings; however, he is invested in the unnameable as the primary subject.
   “A carefully made painting is a perfect answer to the information inundation in contemporary society.”

2. *Billow II*, Oil on panel  
3. *Fractal Landscape*, 2009, Oil on Canvas  
4. *Enfolded*, 2011, Oil on Canvas  
   Carolyn Young Hisel, Lexington, Kentucky  
   Gift from Judy and Byron Young
   Carolyn’s work address the beauty of the natural world around her...transformed, informed and blessed by light. Her paintings come from the hills, meandering creeks, barns and magnificent trees of central Kentucky. This Place is her inspiration. Her paintings sprang from this fertile soil, but they also are about abstraction, subtraction, rhythmic lines and colors that dance.

5. *August Decoy*, Watercolor on paper  
6. *Orange Mambo #2*, Watercolor on paper  
   Lisa Williamson, Tomohawk, Kentucky
   These works are part of Lisa’s Meadow Series Portfolio which began in 2006 in memory of her father, who loved the hills and woods on his Kentucky farm. Each of her paintings “hold a surface recording, filtered through (her) revolving awareness of the relationship of color and shape via plant life and human life. A dance of relationship.”
**Additional Art Information**

**Elevator Lobbies**
The patient floors are assigned a color and a photographic image of Kentucky taken by local photographer Lee Thomas. The image is presented as a duotone in the floor color at the elevator lobby and on the patient room signs. This photography helps with wayfinding and floor location.

Additional equine photography by Lee Thomas can be found in the main corridor of Pavilion H.

**Workstations**
The workstation art is a collection of local and regional artists working in all mediums. The staff was involved in the artist selection based on the needs of patients and families. Three works from each artist are presented “gallery style” so viewers have a broader understanding of their creative voice.

**Headwalls**
Scenic photographic images of the Kentucky landscape are presented over the patient beds in each room. These images were drawn from the Celebrate Kentucky Wall located on Floor 1.

**Performing Arts**
A grant from the Lucille Caudill Little Foundation provided the impetus for a performing arts program. The program currently includes recital performances by School of Music students and a Music Therapy program. The UK Music Therapy Program offers the only graduate-level degree in music therapy in the region. Faculty and students also provide clinical support throughout UK HealthCare. With continued funding support, the program will expand performance events and genres. Future plans include transmitting performances to patient rooms throughout the UK Albert B. Chandler Hospital and our partner hospitals across the state.

*The UK Arts in HealthCare Program is primarily funded with private monies. If you would like to make a donation to support our continuing efforts to bring the arts to the health care environment, please contact Victoria Myers 859-323-6306.*