

**UK HEALTHCARE MUSIC THERAPY
INTERNSHIP FACT SHEET**

UK HealthCare is a large medical center located in Lexington, Kentucky that consists of Chandler Hospital (CH), Markey Cancer Center (MCC), Good Samaritan Hospital (GSH), Eastern State Hospital (ESH), and Kentucky Children's Hospital (KCH). We foster an exciting environment where medical students and interns from various disciplines learn from leaders and innovators in their fields. Music therapy is part of Integrative Medicine and Health (IMH), which also encompasses art therapy, acupuncture, massage therapy, narrative medicine, yoga, aromatherapy, and animal-assisted therapy. We have a pediatric internship and an adult internship. When applying, please indicate your preference for peds or adults on the application.

Interns choose pediatric or adult population

- Kentucky Children's Hospital – the pediatric internship is split between infants (NICU/NACU/NEO), general pediatrics, and the pediatric behavioral health unit (BHU).
- Chandler Hospital – the adult internship focuses primarily in oncology and ICU, with opportunities in general medical units. Interns will have the option to add an additional specialty area including but not limited to neurology at Chandler, complex care and behavioral health at Good Samaritan (GSH), or inpatient psychiatric groups at Eastern State Hospital (ESH).

Internship experience

- Hours – 40 hours per week, generally 8:30 am – 5:00 pm Monday through Friday. Interns will need to complete a minimum of 1020 hours. Schedules are arranged by the internship director and adjusted as needed, but time is structured, including office time for planning, practicing, and working on assignments.
- Hospital sessions in adults and peds are mostly 1:1 with patients and their families. Behavioral health and psychiatric sessions at GSH, ESH, and KCH are mostly groups, varying in size from 3 to 18 patients.
- Regular meeting attendance is minimal for interns, but they do participate in IMH staff meetings and events as opportunities arise, including celebratory lunches for birthdays and internship completion. Interns may have opportunities to attend Schwartz Rounds and participate in the MCC Survivorship Celebration and the KCH Remembrance Ceremony.
- Supervision – interns can expect to observe the various therapists on our team at the start of their internship. Following observation, interns will mostly co-lead with supervisors and independently lead 1:1 sessions when ready. Interns will receive several hours of supervision each week, with an increase in independence as internship progresses. Interns will have a weekly one-hour supervision meeting with their main internship supervisor to discuss accomplishments, competencies, challenges, and assignments.
- Clinical expectations – the medical setting requires the ability to facilitate/execute individual music therapy sessions without a session plan. Many of our patients are only seen once, without us ever having met them or their family. It is imperative that interns be able to walk into a room with minimal knowledge about the patient and provide effective music therapy on the spot. While interns are not expected to do this in the first few weeks, the bulk of internship will require this skill.
- Assignments – interns will complete a variety of assignments throughout internship, including but not limited to: research application project, educational presentations, songwriting/recording projects (songwriting with patients, internship blues, etc.), weekly progress updates, interdisciplinary shadowing experiences, and monthly patient highlights.
- Miscellaneous – most clinical staff at UKHC wear scrubs to help patients, families, and visitors delineate roles of professionals with whom they interact. All non-nursing clinical staff, including music therapy, wear solid black scrubs.

Our philosophy of music therapy

- There is no prescriptive music; no one kind of music that functions the same for everyone. Patient preferred music is the primary music provided at UKHC, and it is predominantly provided live.
- Music is provided both *as* therapy and *in* therapy at UKHC. Music *as* therapy occurs when no words or other interventions are needed for the goal to be achieved, such as gospel/spiritual music providing spiritual comfort or when the iso-principle is used to calm agitation or alleviate pain. Music *in* therapy occurs when music provides the means for additional interventions to be successful, such as lyric analysis, reminiscing, and physical rehabilitation. In most cases, music functions both ways within any given session as the music and the therapist work together to meet the needs of patients and their families.
- This program primarily utilizes cognitive-behavioral and humanistic approaches to music therapy, and also integrates improvisation, counseling, and other researched techniques (including NMT) to meet the desired outcomes for the patients and families we serve. Whatever the therapeutic goal, music therapists/interns should feel comfortable using any approach that is most effective for successful results.

Our philosophy of training interns

- As unique individuals, we each learn differently because we are all made with different strengths and challenges. We believe the most effective form of instruction begins with assessing intern baselines, presenting information on an appropriate level, instructor modeling, followed by intern application of the material. Interns will observe the internship supervisors facilitate sessions in their areas of expertise for about the first 2-3 weeks. The first month of internship primarily focuses on improving observation skills and increasing repertoire. Interns will then co-lead sessions with supervisors, applying knowledge and therapeutic techniques with guidance and assistance. When interns demonstrate competency in clinical foundations and are ready to lead sessions independently, they will first do so with direct supervision before progressing to leading sessions alone. Leading sessions alone offers interns the flexibility to flourish as a clinician in their own space, using weekly supervision opportunities to brainstorm, roleplay, discuss, and grow in their musical, clinical, and professional skills.
- Interns will receive feedback frequently in both verbal and written format. A significant learning objective during internship is to develop insight and the ability to critically analyze themselves and their work objectively and accurately, assess and evaluate their strengths and weaknesses, revise their strategies, and implement them successfully. The internship director and supervisors will provide interns with appropriate opportunities and guidance in developing these skills, as well as positive and healthy self-care practices and boundaries.
- At UK HealthCare, music therapy interns will find extensive resources and opportunities for clinical and professional growth, while experiencing a positive work environment and team approach to quality patient care.

Professional staff

- Amanda Biddle is the practice manager of Integrative Medicine and Health, and supervises all creative arts therapists and IMH employees.
- Katrina Koszczuk is the internship director and an MT-BC at CH in neurology and general medical units.
- Jennifer Jarred Peyton is an MT-BC at CH in the oncology unit and medicine ICU.
- Jamie Cobb is an MT-BC with infants at KCH in the NICU, NACU, and NEO unit.
- Matt Proffitt is an MT-BC at KCH in general pediatrics and the pediatric BHU.
- Paula White is an MT-BC at CH in general medical units.
- Grace Lauzon is an MT-BC at GSH in the long term complex care and adult behavioral health units.
- Courtney Catron is an MT-BC at ESH in the adult inpatient psychiatric setting.
- Elliott Buckner is an MT-BC at GSH and KCH and does not provide supervision.
- Melissa Deaton is a PRN MT-BC at CH and does not provide supervision.
- Inter-professional collaboration – as opportunities occur, interns will co-treat or interact with other healthcare professionals such as PT/OT, SLP, RT, child life, pastoral care, social work, case management, dietary, as well as procedural support with medical staff (physicians, nurses, and techs). Interns will also frequently interact with mental health associates (MHAs) in behavioral health settings.

Training programs

- Required trainings – UKHC New Employee or Provider Orientation, Patient Centeredness, Discrimination and Harassment, Corporate Compliance/HIPAA, CPI (nonviolent crisis intervention training), Suicide Awareness & Prevention, Workplace Violence Awareness.

Entry level requirements

- Sing in tune with a pleasing quality while accompanying self on guitar in multiple keys.
- Play guitar with pleasing quality, utilizing various strumming and picking patterns appropriate to the genre.
- Sing, accompany self, and transpose simple well-known songs with minimal preparation.
- Repertoire of several songs from a variety of genres/styles including but not limited to: classic country, modern country, rock (from each decade starting in the 1950s), bluegrass, gospel, R&B, pop, hip-hop, rap, musicals, jazz, and contemporary Christian music.
- Experience in a setting that requires constant adaptation (preferably medical, hospice, or mental health).
- Sound interpersonal skills (maintains eye contact, facilitates conversation, uses appropriate affect).
- Be professional in manner and appearance.
- Physically navigate the healthcare campus, sit/stand for long periods, carry/lift up to 30 pounds (reasonable accommodations can be arranged).
- Interns who succeed in this internship exhibit:
 - Emotional stability and maturity to handle the demands of a medical music therapy internship.
 - Effective coping strategies to deal with stressful situations, unpredictability, abrupt changes in schedule and tasks/situations.
 - Strong communication skills.
 - Professional and personal boundaries and effective self-care practices.

Miscellaneous information and costs

- Housing & meals – not provided. There are multiple cafes inside CH and restaurants on UK's campus where interns can purchase food. Hospital cafes offer a student discount.
- Stipend – may be available but not guaranteed.
- Transportation – required and not provided. On campus parking passes vary in price, but average out to be approximately \$2 per day.
- Liability insurance – not required; interns are covered by UK HealthCare.
- Legal agreement – an Education Affiliation Agreement between universities is required and initiated by UKHC.
- Required costs – incoming interns must complete the UKHC onboarding/clearance procedures as specified by the Office of Observation & Learning Experience (OLE), found at: <https://ukhealthcare.uky.edu/wellness-community/volunteer-observe/observation-learning-experience>. This includes immunization verification (including COVID and influenza), health insurance verification, drug and TB screen, and a background check. **Interns are responsible for all costs associated with onboarding.** Background check and drug screen through UK HealthCare vendors are about \$85.75, (background alone is about \$40.75, and drug screen alone is about \$45.00). Interns are also responsible for securing their own scrubs and appropriate shoes.

Application process

- Application deadlines are January 1st to start in August, and July 1st to start in February.
- Complete the online application found on our website: <https://ukhealthcare.uky.edu/integrative-medicine-health/services/music-therapy> and be sure to indicate your preference for peds or adults on the application.
- Have all recommendation letters and statement of eligibility sent directly from the individual providing them to Katrina Koszczuk via email.
- Send any additional materials and communication to Katrina Koszczuk at Katrina.Koszczuk@uky.edu
- Prospective interns will be interviewed via video chat, at which time the intern will demonstrate entry level requirements listed above and be given opportunities to ask questions.
- Applicants will receive notification of acceptance or rejection in a timely manner via email.